Auracast Transmitters

Choose the input, installation format and venue controls that match the audio source.



Oasis Aura

LIVE

A compact venue transmitter that sends mixer, TV or line audio to compatible Auracast listening devices.

- Optical, 6.35 mm, 3.5 mm AUX and Bluetooth inputs
- One broadcast can serve multiple compatible listeners
- Venue-friendly wall-mount option

Best For · Churches, classrooms and community rooms



AirCast

LIVE

A professional long-range transmitter built for installed sound and assistive-listening workflows.

- XLR, 6.35 mm, 3.5 mm AUX and Bluetooth inputs
- Independent microphone and background-audio control
- Rack, wall and tripod mounting accessories

Best For · Theaters, auditoriums and larger worship spaces



NetCast

LIVE

An enterprise transmitter for dual-program broadcasts and network-managed venue installations.

- Two Auracast broadcasts
- Professional audio inputs
- Ethernet, PoE and local Web UI configuration

Best For · Multi-program venues and managed AV installations



DG60 Aura

LIVE

A USB-A audio transmitter that adds Auracast group listening to compatible computers.

- Direct USB-A audio connection
- Works with compatible Auracast receivers, headphones and hearing aids
- Compact computer-based setup

Best For · Training rooms, computer labs and presentation PCs



C82 Aura

LIVE

A portable USB-C audio transmitter for compatible phones, tablets and computers with USB audio output.

- USB-C audio connection
- Public and encrypted broadcast modes
- Pocket-size group-listening format

Best For · Mobile presentations and bring-your-own-source setups



AuraMic

LIVE

A microphone transmitter that broadcasts speech or connected audio to compatible Auracast listeners.

- Built-in microphone
- USB Audio and 3.5 mm AUX inputs
- Designed for direct speech and small-room use

Best For · Meetings, guided instruction and one-to-one support

Auracast™ compatibility depends on the exact receiving device and enabled features.

BROADCAST TO LISTENER

Receivers & Headphones

Support personal devices, managed receivers, T-coil users, headphones and powered audio systems.



AuraClip

LIVE

A compact receiver that turns wired headphones or neckloops into an Auracast listening device.

- 3.5 mm output for wired listening accessories
- Works with compatible Auracast transmitters across brands
- Clip-on format for venue-managed loaners

Best For · Churches, theaters and visitor-service desks



AuraView

LIVE

A screen-guided venue receiver for browsing and joining public or secured Auracast broadcasts.

- OLED display shows up to 10 channels
- Public and secured broadcast support
- 3.5 mm output for headphones or a T-coil neckloop

Best For · Multi-channel conferences and staffed venues



AuraCoil

LIVE

An Auracast receiver with an integrated neckloop for hearing aids or implants with an enabled T-coil.

- Built-in T-coil neckloop
- Independent volume and left/right balance controls
- Charging dock included

Best For · T-coil users in churches, theaters and senior centers



Aria Aura

LIVE

Comfortable over-ear Auracast headphones for shared audio in public spaces and group sessions.

- Joins compatible public Auracast broadcasts
- Up to 35 hours of listening time
- Cushioned over-ear design

Best For · Museums, classrooms and events needing ready-to-wear audio



Aura C

LIVE

A USB-C receiver that lets a compatible phone join Auracast and play through the phone's connected audio device.

- Bring-your-own-device listening
- Uses phone-connected Bluetooth headphones or hearing devices
- No direct pairing from Aura C to headphones

Best For · Venues that want guests to listen through their own phones



AuraLink

LIVE

An Auracast and Bluetooth receiver that feeds powered speakers or audio systems through analog output.

- Auracast and Bluetooth 5.4 receiving
- 3.5 mm AUX and RCA connectivity
- Up to 20 hours of battery operation

Best For · Overflow rooms, powered speakers and distributed audio

DEPLOYMENT-READY PACKAGES

Complete Systems & More

Start with a complete listening kit, then add voice capture, speakers and charging for daily operation.



AuraPlex M3

LIVE

A starter assistive-listening system combining a venue transmitter with three managed receivers.

- Transmitter plus three managed receivers
- Connects to common venue audio sources
- Can also serve compatible personal Auracast devices

Best For · Small churches, classrooms and pilot installations



AuraPlex Pro-View 4

LIVE

A professional AirCast system with four screen-guided AuraView receivers and a charging dock.

- AirCast professional transmitter
- Four OLED AuraView receivers
- Four-slot charging dock

Best For · Theaters, conferences and multi-channel venues



AuraPlex X20 Pro

LIVE

A mixed-format 20-listener kit for venues serving different listening preferences and access needs.

- 10 AuraClip, 4 Aria Aura, 3 AuraBand and 3 AuraCoil receivers
- Charging dock included
- Supports headphones, ready-to-wear audio and T-coil users

Best For · Large public venues needing a flexible receiver fleet



FreeMic Duo

LIVE

A wireless headset and handheld microphone kit for teaching, presentations and small events.

- Headset and handheld microphones
- 3.5 mm and 6.35 mm connections
- Works with mixers, powered speakers and VenuCast transmitters

Best For · Schools, worship teams and mobile presenters



Harmony A4

PRE-ORDER

A complete wireless venue-audio system with one AirCast transmitter and four powered speakers.

- Four 50 W Harmony A4 Solo speakers
- Wireless source-to-speaker audio distribution
- Each speaker uses AC power

Best For · Cafes, retail, salons and flexible event spaces



8-Bay Charging Stand

LIVE

for Eon Aura & Aria Aura

A dedicated stand for charging, storing and organizing venue headphones between sessions.

- Eight headphone bays
- Designed for Eon Aura and Aria Aura
- Keeps daily checkout and return organized

Best For · Staffed venues with repeat-use headphone fleets

Auracast™ compatibility depends on the exact receiving device and enabled features.

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